

**ABSTRACT**

**WA-I-404**

**Late 18th Century**

**Funk-Artz Farm**

**Glendale Farm (common)**

**Hagerstown Vicinity**

**private**

This farmstead consists of a stucco covered two story stone house with attached dependencies, a stone end bank barn and outbuildings. The house and possibly the barn would appear to date from the late 18th century. They are significant for their architecture as examples of, presumably 18th century folk building and for their association with the Funk family, prominent early settlers in the Hagerstown and Funkstown areas.

## MARYLAND HISTORICAL TRUST

WA-I-404  
District 10  
Map 57  
Parcel 95  
MAGI # 2206115235

## INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC

**Funk-Artz Farm**

AND/OR COMMON

**Glendale Farm****2 LOCATION**

STREET &amp; NUMBER

**Rench Road**

CITY, TOWN

☒ VICINITY OF **Hagerstown**

CONGRESSIONAL DISTRICT

**6**

STATE

**Maryland**

COUNTY

**Washington****3 CLASSIFICATION**

## CATEGORY

☐ DISTRICT  
☒ BUILDING(S)  
☐ STRUCTURE  
☐ SITE  
☐ OBJECT

## OWNERSHIP

☐ PUBLIC  
☒ PRIVATE☐ BOTH

## PUBLIC ACQUISITION

☐ IN PROCESS  
☐ BEING CONSIDERED

## STATUS

☒ OCCUPIED  
☐ UNOCCUPIED  
☐ WORK IN PROGRESS

## ACCESSIBLE

☐ YES: RESTRICTED  
☐ YES: UNRESTRICTED  
☒ NO

## PRESENT USE

☒ AGRICULTURE  
☐ COMMERCIAL  
☐ EDUCATIONAL  
☐ ENTERTAINMENT  
☐ GOVERNMENT  
☐ INDUSTRIAL  
☐ MILITARY  
☐ MUSEUM  
☐ PARK  
☒ PRIVATE RESIDENCE  
☐ RELIGIOUS  
☐ SCIENTIFIC  
☐ TRANSPORTATION  
☐ OTHER**4 OWNER OF PROPERTY**

NAME

**Howard M. Artz**

Telephone #:

STREET &amp; NUMBER

**Route # 9, Box 154**

CITY, TOWN

**Hagerstown**

VICINITY OF

STATE, zip code  
**Maryland 21740****5 LOCATION OF LEGAL DESCRIPTION**COURTHOUSE,  
REGISTRY OF DEEDS, ETC.**Washington County Court House**Liber #: 245  
Folio #: 706

STREET &amp; NUMBER

**West Washington Street**

CITY, TOWN

**Hagerstown**STATE  
**Maryland 21740****6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

**Maryland Historical Trust Survey #089**

DATE

**Summer 1967**☐ FEDERAL ☒ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR  
SURVEY RECORDS**Maryland Historical Trust**

CITY, TOWN

**Annapolis**STATE  
**Maryland 21401**

# 7 DESCRIPTION

WA-I-404

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED < 50%	<input type="checkbox"/> MOVED      DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

## DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This complex is located on the north side of Rench Road, east of Maryland Route 632, the Downsville Pike and west of the Norfolk and Western Railroad tracks in Washington County, Maryland. The house is situated on an area of level ground and faces south.

The dwelling is a two story, five bay stone structure sheathed with white stucco. Attached to its east end wall is a one story, two bay stone stucco sheathed wing while a matching wing of brick construction is attached to the west end. Stone foundations with a rough water table are exposed at the base of the front elevation of the main section.

A projecting band or belt course extends across the front wall between the first and second stories. Windows and doors are aligned with each other in the walls. Those at the first story are noticeably larger than second story openings. At the first story of the front elevation window frames are narrow with broad lintels. These would appear to be replacements. Other frames are massive with pegged mortise and tenon joints and are finished with quarter round trim. Nine over six light sashes are used at the first story windows of the main section. Elsewhere, two over two light sashes are used. Hinge pins for shutters remain in the window frames.

The main entrance is centered in the front elevation and is framed similarly to the first openings. The six panel door is hung beneath a transom. Other entrances are located in the two wings. In the stone east wing, a door and window with different lintel levels are located near the center of its south wall. The west or brick wing also has a door and window with lintels at different heights. In the brick section, the door is placed at the extreme east end against the west end wall of the main section. The doors of both wings are sheltered by deep overhanging roofs. A one bay hipped roof entrance porch set on a concrete slab is located at the door to the main section.

The roof of the entire complex is sheathed with sheet metal and extends beyond all gables. Inside end chimneys are present at the main block and the east wing. The brick wing has an exterior chimney of brick which is corbeled as it tapers from the fire box to its top.

The interior of the house is divided by a central hall with two rooms on each side. The stair is set in a recess in the back west side of the hall. Corner fireplaces are located in each of the west rooms while a fireplace set parallel to the end wall is located in the southeast room. The two west fireplaces have woodwork of a type associated with the 18th century, with fielded panels above the openings. The mantel in the southeast room shows Greek Revival Stylistic influence and appears to be part of a later renovation. Other 19th century accretions include symmetrically molded door architraves with decorated corner blocks. Some doors are, however, secured with early strap hinges. Second story partitions are of vertical beaded boards. Large service fireplaces are located in each of the wings.

A large stone bank barn stands perpendicular to Rench Road south of the house. In addition to vertical ventilation slits in its walls, the north gable has a round opening framed with finished stones with a keystone at each quadrant of the circle. Behind the barn is another building, a smaller structure with frame gables now used as a wagon shed. A modern dairy and other agricultural outbuildings are located nearby.

The buildings appear to be in good to excellent condition and stand on a tract containing 213 acres, part of the land grant "Marsh Head."

CONTINUE ON SEPARATE SHEET IF NECESSARY

**8 SIGNIFICANCE**

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input checked="" type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

This farmstead consists of a stucco covered two story stone house with attached dependencies, a stone end bank barn and outbuildings. The house and possibly the barn would appear to date from the late 18th century. They are significant for their architecture as examples of, presumably 18th century folk building and for their association with the Funk family, prominent early settlers in the Hagerstown and Funkstown areas.

The house shows several 18th century features, interior and exterior woodwork as well as stone construction techniques. Apparently the house received some alterations during the mid 19th century as evidenced by the first story window and door treatment at the front of the house and some of the interior woodwork.

It would seem that the house was built by a member of the Funk family during the late 18th century. It is very similar to another stone dwelling located northwest of this property and dated 1780, J. F. (presumably for Joseph Funk). See form WA-I-388.

Also significant is the fine masonry displayed in the stone buildings, particularly the barn which has not been covered with stucco. Building with the native limestone was a prominent 18th and early 19th century practice in Washington County.

CONTINUE ON SEPARATE SHEET IF NECESSARY

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**Daily Mail, "Frontier Flashbacks", June 21, 1950.

Washington County Land Records.

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**ACREAGE OF NOMINATED PROPERTY 213 acres

## VERBAL BOUNDARY DESCRIPTION

## LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

**11 FORM PREPARED BY**

NAME / TITLE

**Paula Stoner Dickey, Consultant**

ORGANIZATION

**Washington County Historical Sites Survey**

DATE

**December 1977**

STREET &amp; NUMBER

**County Office Building, 33 West Washington Street**

TELEPHONE

**791-3065**

CITY OR TOWN

**Hagerstown**

STATE

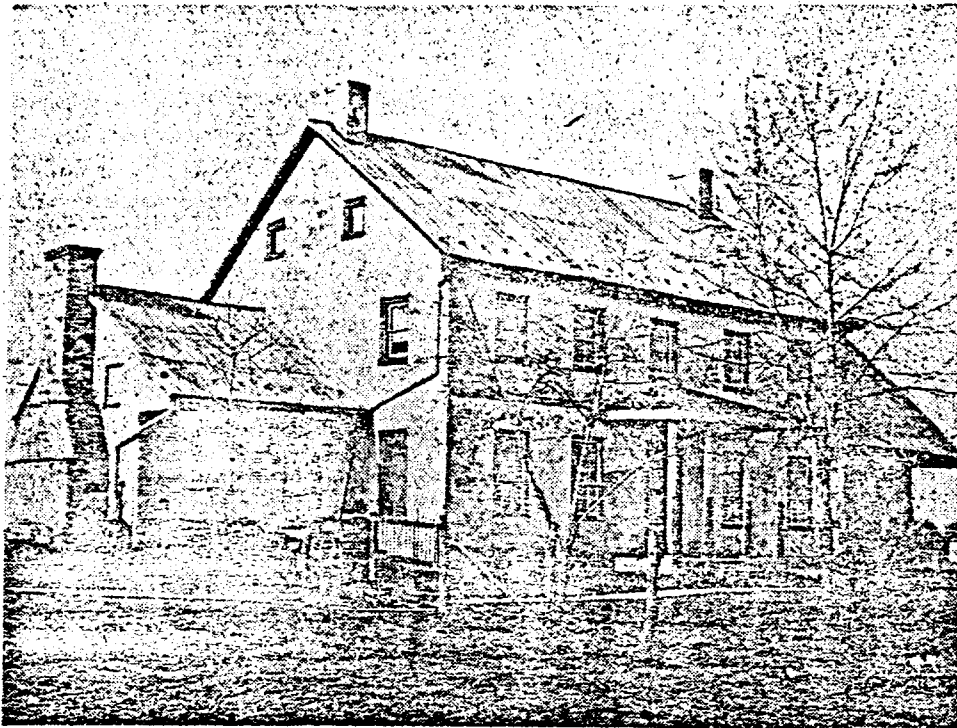
**Maryland 21740**

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438

## FRONTIER FLASHBACKS



Shown above is another of Washington County's old stone buildings. Not too surprisingly, it is a Funk house, too—this one having been the home of Jacob, II.

Built on a part of Marsh Head and in remarkably good condition today, the house is now owned by Howard Artz, though many will remember it as the old Robert Rensch home. It is located near Marsh Church, slightly southeast of the homesite of Henry Funk, Sr., Jacob, II's father. Though it is certain that the house originally bore a datestone, it has been plastered over

in recent years, leaving the date of construction debatable. The similarity of construction, even in minute details, to Joseph's house of 1789 makes it plausible to assume that it was built at approximately that date.

The house is an unusually handsome, rectangular, stone structure, plastered over, with corresponding wings at either end. The main structure, 2½ stories, has the center off-set, like the Funk house of 1774, and is the same around the foundation line. Typically, too, it has the wide board window sash

and door sashes are divided into nine sections in the upper portion; six in the lower. The East wing consists of one large room, with a huge fireplace measuring five feet by eight feet on the inside. The layout of the wing gives basis to the contention that this was probably the original dwelling, considerably ante-dating the main house.

The barn on the present Howard Artz farm is nearly as interesting as the house, being of very early construction and very stonily built. There is no datestone visible today, but it seems likely that it was built within a decade after the house. The barn has wide, wooden-pinned window sashes throughout, and strap hinges on doors. There is a stone embankment on the north side now to reinforce the masonry.

Jacob II was not of age when his father, Henry, Sr., made his will, in 1784. By the will, however, he received 158 acres of Marsh Head, with the stipulation that he allow his brothers to use a roadway through his land to Elizabeth Town.

According to the will, Jacob was to have use of his father's "present part of dwelling" until he was 21 years old. It is more than probable that at this date Henry, Sr., had a substantial house on his homesite and that he no longer lived in the original dwelling, now often referred to as "the springhouse". Henry, Sr.'s wife had died, he had left Funktown and had returned to Marsh Head, where he was to eventually die and be buried. There is no evidence of such a house today, if it actually existed, but it is possible that it once stood on the site now occupied by the brick home of S. H. Shank, close to the "springhouse".

and door jambs, and a front door that is deep-set and heavily paneled. Both wings are 1½ stories, the east one being fieldstone, plastered over; the west, an early brick structure. The west wing has a massive outside chimney, wide at the base and converging to the outlet at its top, made recessive by means of two shelf-like ledges.

The interior of this house is almost identical to that of Jacob, II's brother, Joseph. The main, central hallway has a door at each end. The stairway differs in that it descends the west wall, then turns at a right angle on the last two or three steps. This architectural device makes the hall wide at the back, with extra space for the west front room taken out of the front part of the hall. The stairway has the same low stair-rail—approximately two feet high—with attractive, heavily turned balings. It extends for two stories, making a "well".

The main house also has dado boards throughout, with full-length strap hinges on all doors. All fireplaces extend across the corners of rooms, each boasting a good, handcarved mantel. Downstairs win-

Jacob gave land on the eastern margin of his farm to the ministers of the Dunker and Merionette Congregation—the site of the old Marsh Church, April 14, 1792. The ministers were John Funk (Jacob's brother) and Samuel Bachtell.

WA I-404

410 000 FEET  
(W.VA.)

Run

PENN CENTRAL

4387

4386

35

4384

(FLINKSTOWN)

St James  
Mil Sch

St James





W.H. 1. 1882

2. 1882

April 1885

Gunk City Farm  
Glendale Farm

PAULA STONER DICKEY  
CONSULTANT, WASHINGTON CO.  
HISTORICAL SITES SURVEY



W. T. 704

SE

Ap. 3 1945

Surk-artz Farm

Glendale Farm

PAULA STONER DICKEY  
CONSULTANT, WASHINGTON CO  
HISTORICAL SITES SURVEY



HP-T 435

HP

HP

Funk - Arty Farm

Glendale Farm

PAULA STONER DICKEY  
CONSULTANT, WASHINGTON, DC  
HISTORICAL SITES SURVEY



1/2 1/2 1/2

N 1/2

Turner City Farm  
Glendale Farm

UNITED STATES DEPARTMENT OF THE INTERIOR  
BUREAU OF LAND MANAGEMENT  
HISTORICAL SITES SURVEY





W.H.T. 424  
Barn N. 14  
N. 14

Gunk-Arty farm  
Glendale farm

PAULA SIGHER DICKER  
ADULTS: BOWENSON ST  
HISTORICAL SOCIETY



11/12/1911  
F. J. Dickey  
April 1912

Funk-Witz Farm  
Glendale Farm

PAULA STONER DICKEY  
CONSULTANT, WASHINGTON CO.  
HISTORICAL SITES SURVEY